



# DAVEY JARRELL

STORYBOARD ARTIST / ANIMATOR

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daveyjarrell.com

## EXPERIENCE

Sept 2021-  
Present

### Nickelodeon Animation Studio

Storyboard Artist on Rock, Paper Scissors

- Storyboard Pro; Storyboards an 11-minute episode every 6 weeks

Storyboard Artist on Baby Shark's Big Show

- Adobe Animate; Produced animatic for various sequences

Aug 2021-  
Sept 2021

### Bento Box Entertainment

Storyboard Artist on Grimsburg Pilot

- Storyboard Pro; addressing staging and acting notes, and clean-up

Nov 2020-  
July 2021

### Warner Brothers Animation

Storyboard Artist on Teen Titans Go!

- Adobe Animate; Produced animatic for half an 11-minute episode every 4 weeks

Storyboard Artist on unannounced TV movie

- Adobe Animate; Produced animatic for various sequences

Storyboard Artist on Beebo Saves Christmas

- Adobe Animate; Produced animatic for various sequences

July 2019-  
Sept 2020

### Joe Murray Studio

Writer/Storyboard Artist on Let's Go Luna!

- Storyboard Pro; Writes and Storyboards half an 11-minute episode every 3 weeks

Apr 2019-  
Jun 2019

### Jim Henson Company

Storyboard Artist on Dinosaur Train

- Adobe Photoshop; Storyboarded an 11-minute episode every 4 weeks

Mar 2019

### Stoopid Buddy Stoodios

Storyboard Artist on Crossing Swords

- Storyboard Pro; Storyboarded 1/3<sup>rd</sup> of a 22-minute episode every 2 weeks

June 2018-  
Dec 2018

### Jim Henson Company

Storyboard Artist on Dinosaur Train: Adventure Island

- Adobe Photoshop; Storyboarding and implementing executive notes

Oct 2017-  
Mar 2018

### Warner Brothers Animation

Storyboard Artist on Yabba-Dabba Dinosaurs!

- Adobe Animate; Produced animatic for half an 11-minute episode every 4 weeks

July 2017-  
Aug 2017

### Stoopid Buddy Stoodios

Storyboard Artist on SuperMansion

- Storyboard Pro; Storyboarded a 22-minute episode every 4 weeks

Jun 2015-  
Aug 2015

### Nickelodeon Animation Studio

Production Intern on SpongeBob SquarePants

## EDUCATION

Aug 2013-  
May 2017

### University of Southern California School of Cinematic Arts

B.A. Animation and Digital Arts – Graduated Magna Cum Laude (3.8 GPA)

## VOLUNTEER WORK

2015-Present

### Animation Resources (501(c)(3) non-profit)

- Director of Programming (2020-Present)